

Book Announcement:

Young, Gifted and Black: A New Generation of Artists

A mission-driven collection of works by Black artists that brims with renewed urgency

Young, Gifted and Black surveys the work of a new generation of Black artists and features the voices of a diverse group of curators who are on the cutting edge of contemporary art. As mission-driven collectors, Bernard I. Lumpkin and Carmine D. Boccuzzi have championed emerging artists of African descent through patronage, advocacy and institutional support. But until now there has never been an opportunity to consider the scope and impact of their acclaimed collection.

Young, Gifted and Black is edited by writer Antwaun Sargent (*The New Black Vanguard: Photography Between Art and Fashion*) and features over 100 artworks in all media that explore representation, race and the history of art. A gathering of dynamic voices, the book also includes a wide-ranging conversation between Lumpkin and Thelma Golden, director and chief curator of The Studio Museum in Harlem; an in-depth essay by Sargent situating Lumpkin in an influential lineage of Black art patrons; and a critical analysis of this new generation of artists in the context of their peers and forebears by curator Jessica Bell Brown.

A landmark publication, this book captures what it means — in the words of Lorraine Hansberry and Nina Simone — to be young, gifted and Black in contemporary art. At a moment when America is wrestling anew with race and racism and debates about equality and inclusion in the art world have taken on greater urgency, *Young, Gifted and Black* assesses how these artists are shaping the way we think about identity, politics and art history.

The book accompanies a traveling exhibition by the same name. For more information on exhibition dates and venues, visit younggiftedblack.com.

Young, Gifted and Black: A New Generation of Artists
The Lumpkin-Boccuzzi Family Collection of Contemporary Art

Edited with essay by Antwaun Sargent. Text by Graham C. Boettcher, Jessica Bell Brown, Connie H. Choi, Anthony Graham, Lauren Haynes, Jamillah James, Thomas J. Lax, Hallie Ringle, Adeze Wilford, Gordon Dearborn Wilkins, Matt Wycoff. Interview with Bernard Lumpkin by Thelma Golden

Published by D.A.P.

Available September 2020

Hardcover, 9.5 x 10.5 in. / 256 pgs / 200 color

ISBN 9781942884590

List Price: \$49.95 CDN \$69.95 GBP £45.00

ARTISTS INCLUDE

Mark Bradford, David Hammons, Glenn Ligon, Kerry James Marshall, Adam Pendleton, Pope.L, LaToya Ruby Frazier, Henry Taylor, Mickalene Thomas, Lynette Yiadom-Boakye, Tunji Adeniyi-Jones, Sadie Barnette, Kevin Beasley, Jordan Casteel, Jonathan Lyndon Chase, Bethany Collins, Noah Davis, Cy Gavin, Allison Janae Hamilton, Tomashi Jackson, Samuel Levi Jones, Deana Lawson, Eric N. Mack, Arcmanoro Niles, Jennifer Packer, Christina Quarles, Jacoby Satterwhite, Paul Mpagi Sepuya, Sable Elyse Smith, Chiffon Thomas, D'Angelo Lovell Williams, Brenna Youngblood, and more

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Adeze Wilford is a curatorial assistant at The Shed

Anthony Graham is an assistant curator at MOCA San Diego

Connie H. Choi is an associate curator of the permanent collection at the Studio Museum in Harlem

Graham C. Boettcher is the Director of the Birmingham Museum

Lauren Haynes is the curator of contemporary art at the Crystal Bridges Museum of American Art in Bentonville, Arkansas

Hallie Ringle is a curator of contemporary art at Birmingham Museum of Art in Alabama

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